

### 1. ÓSCAR CENZANO

*Tratante 2022*

In 2021, Óscar Cenzano was commissioned to create a sculpture for Ventosa to honour the livestock traders, once the main profession of many Ventosa residents. The artist presented sketches of two options, and through a popular vote, a representation of a pig trader standing with a pig was chosen. The bronze sculpture was installed near the town hall, and it captures the artist's interpretation of this figure as if he were just another local resident.

### 3. TALLER ENBLANCO

*LaDanza 2018*

The *LaDanza* project aimed to make visible, through art, the location of the Virgen Blanca miracle, Ventosa's oldest legend, where the Virgin's image became "so heavy" it could not be stolen by Navarrese raiders. The design consists of a two-dimensional piece with three circles symbolising the Virgin's turns in a procession held every first Saturday in July, with one circle featuring a geometric pattern.

### 5. ISIDORO SÁENZ

*Yarilo 2017*

This work blends art and craft; the artist, through metal forging, explores the germination of nature and the aesthetics of plant life.

### 6. CARLOS CORRES

*Trato vegetal 2020*

The project draws attention to the **Mercado del Trato** and blends the wall at the church's base with the town's aesthetic through a large-scale image featuring colours of the earth and vegetation surrounding Ventosa.

### 8. OLARTE

*8a. Reflexión 40076 2014*

Olarte shaped a corten steel and bronze sculpture with a hollow centre, allowing viewers to see the sky and a section of the landscape along the Camino, visually connecting this pathway with the interior space of the sculpture.

*8b. Topografía de un día gris 1 2021*

This work consists of 400 iron modules forming a communal structure reminiscent of a city, holding 400 painted stones. Placed outdoors, it captures the light and sky colour, acting like a large camera framing the landscape.

### 10. BELÉN DE BENITO

*Nexo 2019*

*Nexo* is an artistic reflection on memories that unite us all—memories of infancy and childhood; important moments. This project features large-format photographs spread along the *1 Kilómetro de Arte*, weaving through the town to make viewers reflect on universal human connections: a father's embrace, a mother's kiss, friendships, and more.

### 12. BALANZA

*0,001366664056 s luz 2020*

*0,001366664056 s luz* is part of the series titled *Tiempo de Luz*. The artist considers these works as responses conveyed through matter and form, creating a total sculptural space. By subtracting the dense, powerful mass of iron, space is liberated for light to pass through.

### 2/13. BEATRIZ CARBONELL

*2. Semillas de respeto 2021*

This project was a collaborative effort involving all town residents, each of whom created a bowl to plant "seeds of respect." Fingerprints and words like love, respect, and solidarity were marked on these bowls, which were then placed on the pillars of the town hall.

*13. Mirando con tus ojos 2022*

This work explores various perspectives on a single reality, highlighting how social and cultural differences shape these views.

### 4. TOÑO NAHARRO

*4a. Huellas de peregrino 2014*

Visitors to the 10th edition of the **Mercado del Trato**, as well as pilgrims, were invited to express what the Camino meant to them by leaving their impressions on representations of scallop shells, a symbol of the **Camino de Santiago**.

*4b. Ensartando pensamientos 2015*

This work began as a participatory workshop at the **Mercado del Trato** in Ventosa, where visitors and locals used clay to create free-form pieces later assembled by Naharro.

### 7/14. SAÚL RUIZ

*7. Sinuosa II 2016*

*Sinuosa* is a sandstone sculpture carved on-site through a participatory process during the **Mercado del Trato** festivities between 2016 and 2019. Children and adults carved their initials as a memory of their time in Ventosa, leaving their marks on the land.

*14. Un alto en el Camino 2021*

Located in the **Art and Nature Space** along the **Camino de Santiago**, this work also involved public participation, allowing visitors to leave their marks.

### 9. DAVID AZPURGUA

*Cuerpódromo 2017*

*Cuerpódromo* is a sculptural installation merging the body and climbing, featuring walls for hand and arm strength as well as embodying values like bravery, will, and composure. It depends on collective effort, symbolising the need for others to build and support us. Climbing represents not just forward movement but also resilience and the determination to continue after every fall or rest.

### 11. JOSÉ LUIS VICARIO

*Distancia relativa 2023*

This project includes eight stainless steel sculptures installed along the *1 Kilómetro de Arte*. Each 2-cm diameter, 180–200 cm tall piece represents a unique visual narrative. The first symbolises someone beginning the Camino, while the last embodies the people of Ventosa.

### 15. RESAKS

*Cromatismo del Camino 2024*

*Cromatismo del Camino* is a contemporary work that dialogues with history, weaving into the **Camino de Santiago's** visual and spiritual narrative. Resaks proposes an eight-square-metre contemporary stained-glass piece that serves as an emotional and visual thread for pilgrims, merging modern and classical aesthetics, respecting tradition while updating it.

*1 Kilómetro de Arte is a space that merges tourism and culture, featuring an annual permanent art installation along a kilometre from the beginning of the Camino Francés at Ventosa to the church of San Saturnino on a hill overlooking the town. This project reflects the values central to Ventosa's identity: trade, community, and interaction with visitors from near and far, especially along the Camino de Santiago. To honour this heritage, the Mercado del Trato is held every August, attracting many visitors interested in the traditional trades of Ventosa's muleteers, traders, and pig farmers.*

*These various artworks create an accessible, inclusive Open-Air Museum of contemporary art for everyone to enjoy.*

#### URBAN ROUTE

**Distance:** 500 m

**Direction:** Circular, starting at the Town Hall

The route begins at Santa Coloma Square, next to the town hall, then heads toward the church along the San Andrés and Santa Isabel streets. Near the church, it's worth visiting the Church Park, then descending along Santa Isabel and San Roque streets.

*Points 1–10 are along this route.*

#### CAMINO DE SANTIAGO ROUTE

**Distance:** 800 m

**Direction:** Bidirectional along the Camino de Santiago through Ventosa

Along the **Camino de Santiago** as it passes through Ventosa, visitors can see various installations from the *1 Kilómetro de Arte* collection, arranged as a linear route starting at the bus stop and leading along Camino del Valle to the **Art and Nature Space** on a nearby property.

*Points 10 to 15. The work of artists 10 and 11 is made up of several pieces.*

LR.1567-2024

1 Kilometro de Arte. Web



@kmdelarte



@ventosakilometrododelarte



@kmdelarte



**Ventosa**  
LA RIOJA

# 1 KM DE ARTE

**URBAN ROUTE**

**CAMINO DE SANTIAGO ROUTE**

The work of artists 10 and 11 is made up of several pieces.

**1 Kilómetro de Arte Tour**

**1. ÓSCAR CENZANO**

*Tratante 2022*



**2/13. BEATRIZ CARBONELL**

2. *Semillas de respeto 2021*  
13. *Mirando con tus ojos 2022*



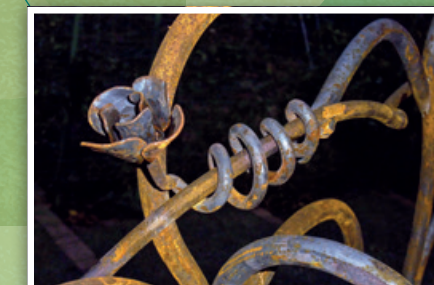
**3. TALLER ENBLANCO**

*LaDanza 2018*



**4. TOÑO NAHARRO**

4a. *Huellas de peregrino 2014*  
4b. *Ensartando pensamientos 2015*



**5. ISIDORO SÁENZ**

*Yarilo 2017*



**6. CARLOS CORRES**

*Trato vegetal 2020*



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**8a. OLARTE**

*Reflexión 40076 2014*



**8b. OLARTE**

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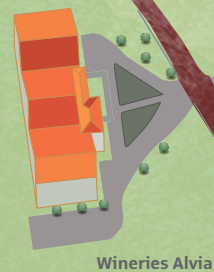


**15. RESAKS**

*Cromatismo del Camino 2024*



Interactive map



Wineries Alvia

Camino de Santiago via Ventosa

LR-341

Dual carriageway

Church park San Roque street

Church of San Saturnino

Santa Isabel street

San Andrés street

Bus stop

LR-341

Winery district

Wineries P. Pastor

TO SOTÉS

City hall

Ventosa

LA RIOJA

Space for motorhomes

Sports facilities